Criteria for making a tax free film

2668. SHRIMATI KAMLA SINHA:

SHRI RANJAN PRASAD YADAV:

Will the Minister of INFORMATION AND ROABDCASTTNG be pleased to state:

(a) whether the Government's attention has been drawn to a news i.em published in 'Nav Bharat Times" dated 6.8.1993 captioned as 'Raj-dhani Mein Ek Badh Tax Free Filmo Ki";

(b) if so, what is the criteria for making a film Tax free and details thereof?

THE MINISTER OF STATE OF THE MINISTRY OF INFORMATION AND BROADCASTING (SHRI K.P. SINGH DEO): (a) The Government has seen this news item in 'Nav Bharat Times' dated 5.8.1993.

(b) Entertainment tax is a State subject and it is primarily for the State Governments and Union Territory Administrations to consider a film for exemption from this tax.

Tamil programmes in Delhi Doordarshan

2669. SHRI TINDIVANAM G. VENKATRAMAN:

SHRI J. S. RAJU:

Will the Minister of INFORMATION AND BROADCASTING be pleased to state;

(a) whether Delhi Doordarshan has got Tamil programmes in its list;

(b) if so, for how many days in a month or months if not, the reasons therefor;

(c) whether there are cultural programmes of various States to fos ter national integration; and

(d) whether there are programmes to teach Tamil to the onlookers of Delhi Doordarshan?

THE MINISTER OF STATE OF THE MINISTRY OF INFORMATION AND BROADCASTING (SHRI K.P. SINGH DEO): (a) and (b) Doordarshan Kendra, Delhi telecasts programmes in regional languages Including Tamil on four days a week by rotation.

(c) Yes, Sir.

(d) No, Sir.

अंग्रेजी समाचार पत्रों के लिए अधिक विज्ञापन

2670. **श्री ईश दत्त यादव** : क्या सूचना और प्रसारण मंत्री यह बताने की कृपा करेंगे कि :

(क) क्या यह सच है कि दृश्य श्रव्य प्रचार निदेशालय ने हिन्दी समाचार पत्र तथा पत्रिकाओं को अधिक विज्ञापन दिए हैं ।

(ख) यदि हां, तो अंग्रेजी पत्र-पत्रिकाओं को अधिक विज्ञापन दिए जाने के क्या कारण हैं ; जबकि केवल 2 प्रतिशत भारतीय ही इस भाषा को जानते हैं ; और

(ग) यदि हां, तो इस संबंध में सरकार की क्या प्रतिक्रिया है ?

सूचना और प्रसारण मंत्रालय के राज्य मंत्री (श्री के० पी० सिंह देव) : (क) जी, नहीं । इसके विपरीत, वर्ष 1992–93 के दौरान अंग्रेजी समाचार-पत्रों पत्रि-काओं से अधिक विज्ञापन हिन्दी समाचार पत्रों/परिवकाओं को जारी किए गए थे।

(ख) और (ग) प्रश्न नहीं उठता ।

Bevision of royalty rates for film telecast

2671. DR. SANJAYA SINH: Will the Minister of INFORMATION &

BROADCASTING be pleased to state:

(a) whether it is a fact that the Film. Industry has threatened direct action if royalty-rates for film telecast by Doordarshan are not revised-

(b) if so, the details thereof; and

(c) what action Government propose to take in the matter?

THE MINISTER OF STATE OF THE MINISTRY OF INFORMATION AND BROADCASTING (SHRI K. P. SINGH DEO): (a) and (b) Reports to this effect appearing in the Press have come to the notice of the Government.

(c) The royalty rates for telecast of films have been revised recently with effect from 8.6.1993.

Committee to review working of services and cadres of Information and Broadcasting Ministry

2672. DR. SANJAYA SINH: Will the Minister of INFORMATION AND BROADCASTING be pleased to state:

(a) whether the Ministry has recently constituted a High-Power Committee to review the working of all the services and Cadres under its control; and

(b) if so, the details thereof?

THEr MINISTER OF STATE OF THE MINISTRY OF INFORMATION AND BROADCASTING (SHRI K. P. SINGH DEO): (a) and (fo) Yes Sir. A High Level Committee comprising of the following has been set up: —

1.	Shri U.C. Agarwal, (Retd. Secretary, Department of Personnel)	— Chairman
2.	Lt. Gen. K. Balram (Retd. Adjutant General)	— Member
3.	Smt. V.S. Rama Devi (Retd. Secretary, Leg. Depar men*)	— Member
4.	Dr. N. Bhaskara Rao (Media Expert)	— Member
5.	Shri Girish Karnad (Chairman, Sangeet Natak Akademy)	— Member
6.	Shri S.C. Mahalik Additional Secretary & Financial Adviser, Ministry of I & B	— Member
7.	Additional Secretary Ministry of I & B	— Member
8.	Shri S.K. Malhotra Additional Director General, Doordarshan.	— Member

The terms of reference of the Committee are as follows:—

(i) To enquire into and exami ne the present state and structure of the Services, Cadres, different functional groups and isolated posts in all the media units and organisations and suggest measur es for restructuring them in a manner conducive to better cadre management.

(ii) To enquire into the present state of the Servces, Cadres and posts in all the media units and organisations with reference to training methods and facilities ava-ia'bie to the officers and staff and lo suggest appropriate measures to draw up concrete training programmes of the officers and staff so as to inculcate sensr of professionalism;

(iii) To study the present delegation of powers both administrative and financial, between Ministry and the various media units and organisations, and among various offices in various wings and offices of the media units and organisations and among their vrious subordinate offices, and to sug-